

MU 120-004A: Music Appreciation
Syllabus Spring 2010
Tu/Th 3:30-4.45 PM

Instructor: Laura Noah, Room 307HC. Office Hours: available at the conclusion of class by appointment only.

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Text: Joseph Machlis and Kristine Forney *The Enjoyment of Music*, tenth ed. shorter

Important Dates:

1/6	Class begins
1/13	Last day to Drop/Add
1/18	MLK Day
1/28	<u>Exam #1</u>
2/11	<u>Exam #2</u>
3/4	<u>Exam #3</u>
3/14-20	SPRING BREAK
3/30	<u>Concert Essays Due</u>
4/6	<u>Exam #4</u>
4/26	Last day of class (Extra Credit due)
4/29	<u>Final Exam at 4:15-6:45PM</u>

Grading: 90% of your final grade will come from the average of four scheduled tests listed above plus a non-cumulative final exam and a Concert Essay. 10% percent of your grade will come from class participation/attendance. The exams and essay will be weighted equally. **You may drop your lowest test grade, which CANNOT be the final exam or the concert essay.** Each exam will involve an essay section (worth 20 points), a multiple choice section (worth 70 points), and a listening section (worth 10 points). Written sections will include objective questions based on the assigned readings from the text and other materials presented in class. Listening sections will consist of a number of short excerpts of music that will be played in class and provided as a podcast. **MAKE-UP TESTS WILL NOT BE GIVEN EXCEPT IN CASES OF GENUINE EMERGENCY UNLESS ARRANGEMENTS HAVE BEEN MADE IN ADVANCE.**

Concert Essay: Please write a 800-1000 word essay on a concert attended, please include a ticket stub or program when submitting the paper. The essay will be graded on form, content, context, spelling and grammar. Please use 1" borders, double-spaced, Times New Roman or Helvetica 12pt. font. Include a cover page with Title, Your Name, Date, Class. A list of appropriate concerts will be provided in class along with an essay guideline.

Extra Credit: Attend and fill out the blue Performance Attendance cards for up to 5 UAB concerts. Each card turned in adds 2 points to test grade.

Plus

A) Write a three page essay about a composer discussed in the text worth up to 3% points towards your final grade. Extra credit essays are due by April 22nd at 3:30PM please print or email as a PDF. Papers will not be accepted after the deadline and composers must be pre-approved.

Or

B) Attend an Alabama Symphony Performance and write a concert essay(see Concert Essay above for format details). You can attend a maximum of 2 concerts. Turn in blue card or ticket stub with typed essays worth 2% points a piece added to your final grade. Due by April 22nd at 3:30 PM.

Early Alert System (EAS):

EAS is designed to help students be more successful academically at UAB. If you receive an email with EAS in the title, please open it, read it and take advantage of the support that UAB offers to all students. UAB is committed to ensuring that students receive academic support and are aware of the resources available that will help assist them in successfully completing their degree program.

Concert Essays Guidelines

For Instrumental Concerts Discuss These Topics:

Date/Time/Place of concert

Name of group(s) performing

Describe briefly the concert setting (size of hall, etc.)

Were programs provided? Were program notes provided? Were there any spoken remarks about the concert? Could you follow the order of the concert? Were there any aspects of concert conventions that surprised you?

Which genres of music were performed (such as symphony or sonata?) Were any of the works programmatic? Which historical eras were represented on the program (i.e., Baroque, Classical, Romantic, Twentieth Century).

Choose two works from the program, name the composer, the work, and the movement (if applicable) and compare them according to the following:

melody

rhythm/meter

harmony

texture

tempo

dynamics

instruments

mood

other

What was your overall reaction to the concert? What did you like about it? What did you not like?

For Vocal/Choral Concerts Discuss These Topics:

Date and Place and Time of concert

Name of group(s) performing

Describe briefly the concert setting (size of hall, etc.)

Were programs provided? Were program notes provided? Were there any spoken remarks about the concert? Could you follow the order of the concert? Were there any aspects of concert conventions that surprised you?

Did the program include any of the following genres?

choral solo vocal

mass oratorio

opera aria madrigal

anthem hymn

song cycle motet

cantata lieder

What historical eras were represented on the program?

Choose two works from the program, name the composer, the work, and the movement (if applicable) and compare them according to the following outline:

movement

melody

rhythm\meter

harmony

texture

tempo, dynamics, vocal style, mood, other...

What was your overall reaction to the concert? What did you like about it? What did you not like?